



2RPH Signals Newsletter - July/August 2023



The Making of a Star (or two)



From the early days of Mardi Gras, through the AIDS crisis, to the battle for marriage equality, *Star Observer* has provided in-depth and independent journalism about the issues facing the LGBTQI community. Launched in 1979 as a weekly newspaper called *The Star* and published in Sydney a decade ago, it was transformed into the national news journal of record for the rainbow community, published online and in print.

Radio 2RPH proudly includes *The Star Observer* in its radio reading service. Station volunteers Kim Wu and Kieren Passmore have co-presented the program (aired on Saturday nights at 8 pm) since April. Barry Melville interviewed them for *Signals*.

“My background is chemical engineering, and I never thought that I would go into radio because even at this moment, I'm just doing it out of a sense of duty to the community,” Kim reported. He said that one of our Features Forum presenters had suggested he audition for 2RPH after hearing that Kim had been reading at home to his legally-blind partner.

For his part, Kieran had been volunteering at another radio station and then, following his retirement, he auditioned for 2RPH and started as a volunteer this year. “In my job, I worked in external relations in an organisation, and a lot of that involved MC'ing events live. So that was how I found myself volunteering here.”

Radio 2RPH provides volunteer presenters with new skills and confidence. “I had to control my stage fright, to begin with, take deep breaths and everything as taught to us as the first lesson...” Kim admits, “Just speak normally. It's easier said than done, but anyway!”. For Kieren, “I have to stay on script because when you MC events live, you do a lot of ad-libbing, so that's been an important skill to stay focused and to be present in the moment when reading.” The RPH Protocol that governs radio reading services requires items to be read in full, with no variation from the printed text and with no editorial comments from the reader.

Star Observer presents a wealth of community news and offers a wide array of editorial perspectives for the rainbow community and for the wider community. So what's it all about? For Kim, it's clearly about

things that have been happening in the LGBTQI community, things that people feel passionate about, what's important now and in the future, and historical articles from time to time.

One of the most significant stories in the current edition relates to the "78ers" who lead each year's Mardi Gras parade. In Kim's view, "Not just Australia, but Sydney has gone in leaps and bounds and for people like us it is very important to know how tough life was back then. I wasn't in Australia then, but I can imagine how it was those people who literally put their life at stake to go in the parade."

The commitment of both of these volunteers to the needs of Radio 2RPH's unique listening community is impressive. Kim described Radio 2RPH as an important channel for those within the community who live with disability to keep track of what's going on. Kieren spoke of how affirming it is for isolated people living across Australia to be able to hear stories from *Star Observer* by listening online.

Kieren offers the following words of encouragement to people who might be thinking about getting more involved with 2RPH "There are lots of ways you can volunteer to the station, be it as a radio announcer or doing back-office stuff - everyone contributes in their own way, not just the people that are on air.

Radio 2RPH appreciates the skills and effort of dedicated volunteers such as Kim Wu and Kieren Passmore.

Photos from the 2RPH Super Quiz fundraiser - Friday 21 July at the Harold Park Community Hall.



Click on the images below to view each photo quickly. Or click on the small box with four arrows (on the bottom right corner of the stack) to view in full-screen mode.



1 - Ken Bock



2 - Lynn Bock and David Gordon



3 - 2RPH guests





4 - John Martin (2RPH Chair) and son-in-law



5 - 2RPH volunteers and guests



6 - Michele Watts and Keith McCarron



7 - David Gordon



8 - Peter Worthington, Mick Paddon and Michele Watts. Cameron Woods, quiz master in foreground.



9 - Special guest, Darren Fittler, standing with microphone



10 - Darren Fittler singing and playing guitar



11 - 2RPH guests clapping



12 - Peter Worthington



13 - Cam Woods



14 - Peter Worthington



15 - Barry Melville praying



16 - Peter Worthington near cake



17 - Birthday cake



18 - Group shot of guests, staff and volunteers



19 - Another group shot of 2RPH staff, volunteers and guests



20 - 2RPH crowd



21 - 2RPH guests with hands in the air



22 - Rhody Thomas with hands in the air



23 - Cameron Woods



24 - Emma Rossi



25 - Barry Melville



26 - 2RPH guests



27 - 2RPH guests



28 - Arianne Robb



29 - VJ Townsend



30 - VJ with hands in air



31 - Cameron Woods



32 - John Martin and Sam



33 - 2RPH crowd shot



34 - Jim Fitzgerald



35 - Jolyon Warwick-James



36 - Lyn Bock



37 - Jacky Gruszka



38 - John Martin



39 - John Martin and guest



40 - Rhody Thomas



41 - 2RPH guests



42 - Table and hands



43 - 2RPH guests



44 - 2RPH guests



45 - 2RPH guests



46 - Ken Bock



47 - Mike Phillips



48 - John Martin and family member



49 - 2RPH guests



50 - Wine bottles



51 - Megan Grew, Julie Johnson and Nicola Snell



52 - 2RPH guests



53 - 2RPH guests

Emma Rossi interviews award-winning filmmaker Rachel Perkins on "Inclusive Agenda"



54 - Rachel Perkins. Photographer : Meg White, Fairfax

One of the most rewarding aspects of being involved with 2RPH is the opportunity to have in-depth, meaningful conversations.

As a former TV reporter and newsreader, I'm conscious of the privileged position to explore issues of national importance through the radio medium and, by extension, podcasting. It is the most intimate of the communications media. My interview with Voice campaigner Rachel Perkins aired recently and didn't disappoint.

Rachel is the Co-Chair of Australians for Indigenous Constitutional Recognition, an Arrernte and Kalkadoon woman, a signatory to the Uluru Statement from the Heart and Co-Chair of Australians for Indigenous Constitutional Recognition.

That body, or Yes23, is the organisation coordinating the Yes Alliance to secure a majority Yes vote at this year's referendum.

Rachel explained what the Voice is, an advisory body, and that parliament will be supreme for policy and law.

Rachel told us some of her story, she's a multi-award-winning filmmaker, and why she thinks we should say 'Yes' to the referendum later this year including acknowledgment of more than 50,000 years of governance and culture.

Rachel shared stories and research proving that when people have a say in interventions impacting their lives, the outcomes are improved.

I'm involved in the Federal seat of North Sydney for the Voice and I asked Rachel some challenging questions based on conversations I've had or articles I've read. Rachel busted some myths that people might be surprised about, including:

- Reconciliation Australia's longitudinal research consistently shows that 85-90% of Indigenous people support the Voice.
- If 'Yes' succeeds, there will be very little impact on more than 95% of Australians, but the impact on the First Nations people will be huge, and positive.
- The voice will not disburse money and has no power to veto.

I'm taken by the second sentence in the Uluru Statement about this being a spiritual matter, versus political. Rachel explained the deep spiritual issue identification Aboriginal and Torres Strait Islander people have with the land.

If you'd like to listen to the interview with Rachel Perkins, here is the link:

<https://omny.fm/shows/inclusive-agenda/rachel-perkins>

You can listen to **Inclusive Agenda** on **Sundays at 1:30pm** or on-demand via all major podcasting platforms.

New Program Grid

WEEK 1	Monday	Tuesday	Wednesday
1:00:00 PM	Lunchtime Book	Lunchtime Book	Lunchtime Book
1:30:00 PM	Australian Women's Weekly (R)	New Idea	Guardian Australia (R)
2:00:00 PM	Hear This	Woman's Day	Sporting Page (R)
2:30:00 PM	Time Magazine (R)	Good Food	Film Club (R)
3:00:00 PM	Colours Of Australia	(Proposed new program - TBA)	Muse
3:15:00 PM	Read A Record (A)		
3:30:00 PM	Computalk	Travel Time	Limelight (R)
4:00:00 PM	FF	FF	FF
5:30:00 PM	Children's Book	Children's Book	Children's Book

2RPH is launching a new program grid starting in early August. This change affects all pre-recorded programs, with live shifts to be assessed at a later date.

The new program grid is designed to be simpler and more cohesive than our current schedule. Most notably, we are moving back to a fortnightly rotation. The lineup for each day has been reconfigured, with similar programs grouped together for the benefit of our listeners.

Any "monthly" programs like Signals and Antiques Radio Show will be repeated on a fortnightly basis, with announcements to let listeners know when they can hear the next new episode.

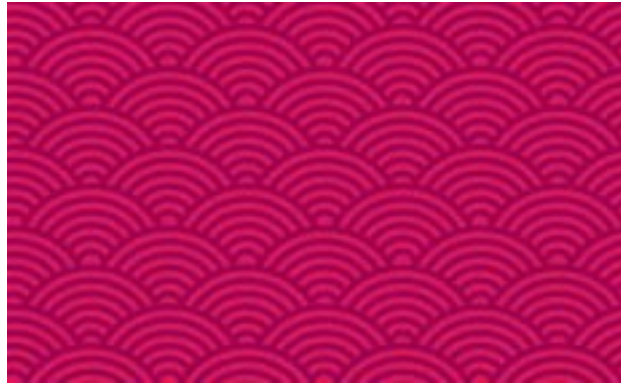
If you present a pre-recorded program, please be aware that you will need to record another promo for your show with the new times. Look out for a "New Schedule Times.txt" file in your record or Dropbox folder, which will help you prepare a new promo.

You can view the new program grid [here](#), or listen to an accessible version [here](#).

Listen to 2RPH on Community Radio Plus and Beetroot



55 - Community Radio Plus



56 - Beetroot Radio

Did you know you can hear 2RPH on the CBAA's [Community Radio Plus app](#)? Community Radio Plus is a hub for all things community radio, featuring stations from around the country. This app makes it easy to bookmark your favourite stations, helping you keep everything in one place. You can support community radio by downloading the free Community Radio Plus app from the Apple App Store and Google Play for Android devices.

Another easy way to listen to 2RPH on your device is with [Beetroot](#). This is an internet radio aggregator with a focus on Australian community radio. With this app, you'll also find Triple J, Double J, 3RRR, FBi, 4ZZZ, 2XX, PBS, 2SER, Three D, and more. We like Beetroot because it allows listeners to easily donate and become a member by clicking a button through the app.

Beetroot is available for Apple devices only, but you can access it through a web browser on any device.

With internet technology becoming the new normal when it comes to radio, now is the best time to check out Community Radio Plus and Beetroot. If you have relatives and friends listening to 2RPH, make sure they know about these apps so they can listen to 2RPH wherever they are.



We love to receive feedback and to learn more about our listeners! Simply email info@2rph.org.au with “Feedback” in the subject line. Or call the station on (02) 9518 8811 during business hours.

We're particularly keen to learn the following:

- How did you hear about 2RPH?
- How long have you been a listener?
- Where do you live and how do you listen? AM, FM, DAB+, streaming, or mobile app?
- Why do you listen to 2RPH? Are there programs you listen to regularly?
- Do you, or someone you care for, live with a print disability?
- Which age bracket are you in?
 - Under 15 years
 - 16-25 years old
 - 26-35 years old
 - 36-45 years old
 - 46-55 years old
 - 56-65 years old
 - 66-75 years old
 - 76-85 years old
 - 85+ years old



57 - [Click here to donate](#)

Access, Inclusion & Enjoyment

Radio 2RPH strives to positively impact people's lives. Your donation will help:

- Improve and expand our service
- Training for readers, announcers and production
- Support the development of new programs
- Fund essential production and transmission costs
- Purchase audio equipment to support our volunteers
- With your support, we can continue to provide daily information and entertainment to people who rely on radio reading services

[CLICK HERE TO DONATE](#)

Radio 2RPH - 7/184 Glebe Point Road, Glebe NSW 2037

02 9518 8811

info@2rph.org.au

Visit us at www.2rph.org.au